

SKINHEAD MAGAZINE

ENGLISH

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SLOVENIAN

SHORT HISTORY **SKINS**

Sachsenia



CONTRA



ATAQUE

BATTAGLIONE





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credits

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Cover: Sachsonia, live in Spain, October 2007.

Backcover: Daniel S.B, Rest in peace. Our little tribute to our brother who sadly died last October 3, 2010, in a car accident. Daniel was a magazine subscriber of the Spanish edition for last four years. I'll never forget you, brother!!!

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EDITORIAL

Hi and welcome to a new Skinhead Magazine - English version issue. Uff! I'm still recovering of Christmas and New Year short holidays. The magazine is back again with a good interviews set to Battaglione from Argentina and Contra Ataque 88 from Uruguay. Both bands members are following our magazine for a long time and they are the proof of the good health of NS music in South America. In other hand, answering a short interview our friends of Sachsonia, band which I interview in past for the Spanish edition (issue 24 - Winter 2007) and whose members I was honoured to meet some years ago. I

think these are some good and interesting interviews for reading.

In our pages also are included a short report about Slovenian music scene, a concert report and a few musical reviews. I don't like to write musical reviews because, as you know my English is rather limited, and I can use wrong words so my original idea of review can be confused. So these first reviews lines are experimental.

I don't want to bore you more! So that's all for moment, best wishes! Skinhead Magazine is created for you! Enjoy it!

Thanks to: Magazine dis



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tributors, Alf and Battaglione, Axel and Contra Ataque 88, the magazine fans from Uruguay, Kars-ten and Sachsonia, Mr. S. M. from Bulgaria, Pride & Pain and all the maga-zine friends from Greece. Slovenian short report is written and traslated to English by me, Poli.

Coming in our next issue n°11: Pride & Pain (Gree-ce), Jan Peter (Germany) and the second part of the Czech-Slovakian scene report with Buldok and Excalibur bio's and the first years of the Slovakian skinhead music (I hope!).

Poli

! ATTENTION !

Skinhead Magazine cannot accept res-ponsability in opinions expressed in articles and interviews. Opinions are strictly of authors. You must remem-ber we don't speak correctly English and I'm sure you can find grammar mis-takes and other linguistic errors. Sorry!





1. When did you form Battaglione and why did you choose a name in Italian?

The name of the band was taken from a militar Fascist march called Battaglioni Della Morte, I'm sure you know it, we relate to the name because we want to give a more violent image to the band. By "violent" I mean that we want our lyrics to reflect the hate that makes us sick every time we see the decadence in which our country and our race is sinking.

2. Speaking of Italy, I clearly remember when I was in contact with the guys from División Fides at the

Italian Cultural Center in San Fernando, where some skinheads used to meet. Does that place is still a skinhead meeting point?

Unfortunately, many of the people who were part of that division are inactive at present, the Center is still open but it has no relation whatsoever to skinhead groups.

3. What can you tell us about the band members? Besides music, what do you do in your free time?

We are in different skinhead groups: for example, the guitarrist is in S.H.Z.N. (skinheads zona norte), the vocalist and the drummer are in MyC

Skins and the bass player is in Women for Aryan Unity (WAU).

Some of the band members work and study, some of us are unemployed, it is anyway normal that work in Argentina is unstable; I think it's the same in Spain, at least that is the impression we have based on what our Spanish comrades tell us.

4. It is possible that most of our readers have never heard Battaglione...so a few words about your musical style would be convenient!

If they haven't listened to us, they must be deaf! Battaglione reflects the fury and dissatisfaction of several young people like us who do not conform themselves with the system. We like RAC, Oi and hardcore, therefore our music is a mix of these 3 styles, fast and melodic music and lyrics that express dissatisfaction and that aim at creating a reaction on people who give up instead of fighting to make things change.

5. Your style is fast, hard, vibrating and very well played. Great music. Did you have experience in playing music before Battaglione? If you started from zero, I would like to know how long it took you to master your instruments.

We don't consider ourselves "musicians", but we put a lot of feeling in what we do. We all had or have experience with instruments (musical ones, haha).

Alf and Eze also play in Muerte y

Calaveras, another influential band in our country, Wattie plays the guitar in Borcegasso, Eze has started to play the bass in this band too. Laika was the vocalist in a symphonic metal band, so we can say that we all have some experience with music and gigs.

6. You have released a demo to download for free from the Internet. This is really something to praise. Why did you decide to make it available for free? Have you received a good feedback?

The idea of recording it and uploading it in to the Internet aimed at spreading our music for our comrades worldwide, since our country's reality forces us to produce our CD's by ourselves and it is a great effort for us to spread it to countries outside South America.

We were truly surprised by the repercussion of our first demo. Comrades liked it a lot because there were no other groups here in Argentina that played as fast as us and also because they can relate with our lyrics. We hope to release our first CD soon, we're sure that many people will be pleasantly surprised.

7. Using two vocalists, for example, in the songs "El fuego de la revuelta" or in "Pueblo humillado", creates an amazing effect. But...do you use this resource to support the vocalist or from where did you get that idea?

Let's say that we use it for both reasons, so that the vocalist isn't breathless and to give a faster and more repetitive effect to what we want to transmit with our lyrics. At the beginning, we all sang but usually we wouldn't find rehearsal rooms with so many microphones so now we just use the main vocals and chorus. We listen to some bands with 2 vocalists but we came up with that spontaneously, without trying to copy any band, we try to have our own sound.

8. In the previous question, I used the verb "coger" (to get; in Argentine Spanish "coger" means "to fuck"), I guess you must have smiled...what verb should I have used if I were Argentinian? Do Argentinians think that the accent we, "the gallegos over there" have is funny?

Here we use the verbs "tomar (to take)" or "agarrar (to grab)", instead of "coger". Anyway, we listen to many Spanish bands that use the same verb so it's like we are used to it already. We find everything funny because we are creative people and we mock everybody! Hahaha

9. You have a song called "Malvinas Argentinas". Is the Malvinas subject a thorn stuck in the heart of Nationalists or does it affect all the Argentinian people as well?

For Nationalists, the word "Malvinas" implies pain, anger, a sense of helplessness. etc. We hope that all Ar-

gentinians, not only Nationalists, feel committed to this cause that affects everybody within this territory.

10. Well, I have heard that the Argentine Ministry of Defense has proposed to build a nuclear submarine...is this a joke from your Minister of Defense?

We don't know if it's a joke or not, but what we do know is that this administration is a joke, some time ago they also wanted to build an ultra fast train to join cities and the ticket was going to be more expensive than going to South Africa for the World Cup. Also, during another administration, ex president Menem wanted to fly to the moon, etc...it seems like these senseless news try to cover the real problems we face; instead of telling such stupidities they should address issues like the immigration situation that is causing us problems such as drugs, criminality, hunger and other situations that Argentinians are suffering because the immigrants's well-being is the priority.

11. But let's go back to the band, there is a girl in the line up, doesn't she dare to sing a song?

She has sung the chorus in some rehearsals, but we prefer that she only plays the bass because otherwise she would get all the attention from the public and we, the men, are the only sex symbols!!!! Hahaha. She has a very good voice because, like we said before, she used to sing in a band.

Her projects include singing again so Aufidena, Ket, Prussian Blue, Mara Ros, beware! because this girl is promising, hehe.



12. How is the Argentine skinhead scene as regards women? Is WAU still active in your country?

There are few women in the scene, there used to be many but they have never committed completely to the cause, many have been among us but only temporarily. I don't know if they forgot about being skingirls or if they prefer to go to discos and dance regueton music and pick up men or whatever, it's better not to speak about it because we don't consider them real comrades.

Our bass player is a WAU member, which at the moment is the only active group in Argentina.

13. What can you tell us about the Juventud de Acero fanzine?

It's an independent fanzine edited by our bass player, in which people can find information about local and international bands, as well as pretty interesting articles about revisionism or news. Here you can see a bit about the content:

<http://juventudeacero.blogspot.com/>

14. C18 used to publish a newspaper some years ago...is that publication still issued? Is it just my imagination or has C18 significantly reduced its activities...?

The newspaper "Milicia" was published jointly by two organizations, C18/ BH and Legión Pretoriana, where 3 of our members have been active. Unfortunately, due to legal problems, both organizations were heavily re-



pressed by the government, for which reason Legión Pretoriana was dissolved, C18 was fractured and subsequently suffered a repression so big that made them virtually inactive.

15. What do you think about the lyrics of the band Líder 1?

Even if it is not a 100% NS band, they share many of our ideas. They are not involved in the skinhead scene, but we are in contact with them. Their music is very good and I can say they are the only hardcore band on our side. There are some other bands but they are nothing but amateurs or a bunch of non-Whites playing to be NS.

16. In know that during the 90's many Argentine skinheads followed hardcore-like bands like EDO (Existencia de Odio) or Líder 1, mentioned above. Do you listen to non-skinhead bands within the Argentine mainstream?

Sure, we listen to bands that are not in our movement; of course, as long as they aren't

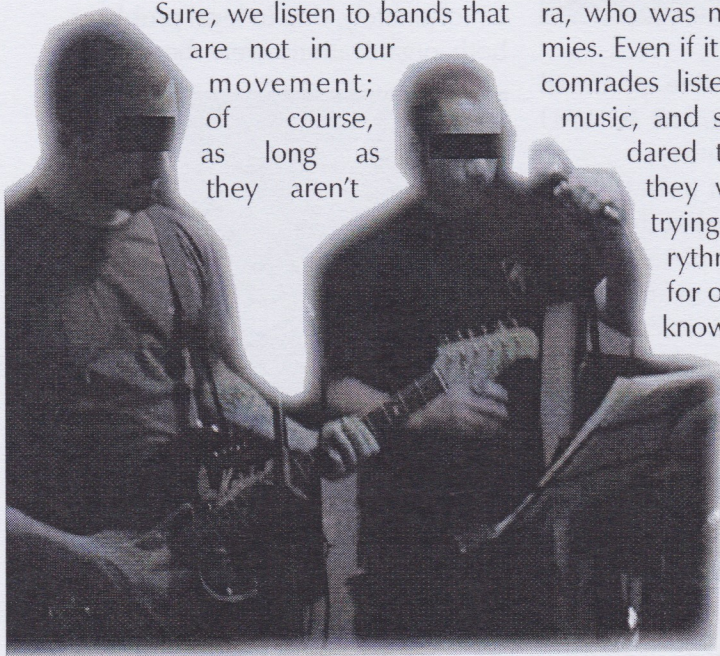
against our ideals.

During the 90's, there were many hardcore bands that somehow shared our ideas, and some of their members even called themselves "skins", but time proved that these people were only clowns. At present, most of these bands claim to be antifascists and deny any connection with our movement in the past.

17. It's difficult to keep the legs still when listening to your demo, so surely your band must have a great live sound! Is there a good pogo when you play? How many times have you played live?

So far we have only played once, a couple of months ago in a concert in memory of comarde Marcelo Scaleira, who was murdered by our enemies. Even if it was our first gig, most comrades listened carefully to our music, and some brave comrades dared to pogo, after which they were exhausted from trying to keep up with our rythm, hehehe. For sure for our next gig people will know our songs and everybody will sing our "radio hits", hahaha.

18. Is your song "Traidor" (Traitor) dedicated to somebody in particular? Do you think there is much hypocrisy among comrades in



the Internet? Why do you think there are so many people constantly coming and leaving the skinhead scene without adopting this lifestyle for good?

This song is dedicated to all those people who think this is a country club, where people come, do their stuff and then leave. These people have a serious misconception about National Socialism, they never commit to anything and everything is the same to them. Hypocrisy is a common thing here, but we must keep up our fight so we don't end up being as shallow as them.

19. You play a cover of "Ragnarok", by Sección de Asalto. Do you cover other Spanish bands when you play live? Why did you choose "Ragnarok"?

We really like that song, the lyrics are very good, very inspiring for a warrior. At our first rehearsals, we played "Contra el capital" (División 250), we also covered Legítima Offensa, Acción Radical, Dente di Lupo, Civico 88 and Bully Boys but now we only rehearse our songs.

20. Are you working on new songs? Are you planning to record soon? Other plans for the future?

At the moment we rehearse every week, we're composing new songs in order to record our first studio CD.

We are looking forward to our next gig, which will take place by the end of July or beginning of August. We

have been invited to play in countries like Brazil and Chile but due to legal problems of some of our members we could not confirm our presence.

21. Twenty questions are enough... what do you think about the interview? Last words are yours. Good luck.

To be honest, being so famous so suddenly has exhausted us. So, the next fanzine who want to interview us should send us plane tickets and we will answer you in person sitting in some European pub surrounded by beautiful women, haha.

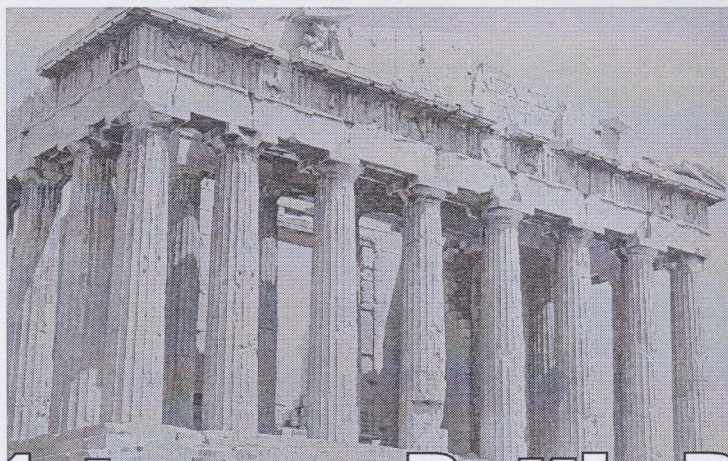
We would like to congratulate you once again for the great work you do with the zine and we hope to give you a second round in some years.

Regards from Argentina and don't forget to visit our Jewspace:

www.myspace.com/battaglione



www.pure-impact.com



1st may – Battle Dogs

Stavroforia/ P.W.A.

I have planned my trip over a month before the gig, buying very cheap train ticket from Bulgarian capital Sofia to Thessaloniki. My plan crushed the day before departure because of the strike of the Greek railway company, which appeared to be something usual these days in Greece. Nevertheless I was totally dedicated to visit this gig, so I just ran to the bus station to buy a new ticket for the bus line early in the morning of 1st May.

After a 5 hours trip I was in Thessaloniki where a comrade was waiting for me and we went directly to the central part of the country where in a town of Trikala the Skinhouse is located. We reach the Trikala downtown at late afternoon, where in a local restaurant we met some of the gig organizers together with the "special guests" from Estonia. We had some beers and some chat with the lads, before we went to the gig venue. It was

a smartly located in a small building few miles outside the city far away from the eyes of ZOG and their puppets dressed in blue uniforms. After a few beers and talks with P.W.A. members and Greek comrades the gig started around 22.30 h. I must notice that this was an annual gig honoring the memory of a fallen comrade Marinós (RIP), who has died in a car crash in 2005.

The first band of the evening was Battle Dogs – a brand new Greek band, for which I think this, was the first live performance... and what a performance it was. The band showed great synchron between the rhythm guitar, bass and drums – really cleaned up and professional sound. In addition they used backing vocals to make the voice more powerful, which really fitted the band's music. They have just played 8 songs, including a cover of "Give it back" from Kill baby

Kill which made me jumping and slamming all around the gig hall!!!! So dear readers, believe me this band has a great future, keep on eye (and ear) on their future releases.

Second band for the night was Stavroforia from Tessalia. They played nice dynamic set with mostly their own songs, both old and new keeping the crowd in a great mood. On the gig there was about 80-100 attenders, Greeks from cities all across the country plus small crew from Estonia (band members plus wives/girlfriends) and me from the neighbor country Bulgaria.

The end of the night was reserved for the masters of RAC from P.W.A (Preserve White Aryans). The band played some songs from their album "Out of

Order – game over" as well as their last cd "10 years of R.A.C. N' Roll resistance". The atmosphere reached it's climax on the song "Riot girl", everybody was slamming like crazy, but the most active in the pogo was...yes, a skinhead girl pushing and kicking man's asses in front of the stage :)...nice moment to witness - a real "riot girl"!!!! To sum it up P.W.A. made excellent performance, they just need to add a backing vocalist for their live shows, so they can reach every corner of the concert hall.

This was the end of a great night spend in Skinhouse Hellas, a place you must visit for sure. I want to thank all the comrades for the hospitality, especially those from Thesaloniki and Athens – you know who you are. Until next gig in sunny Greece... Hail the Europe of the Fatherlands!!!





The last time I interviewed to Sachsonia your line up was: Udo, Bocki, Carsten, Manu and Karsten. What's the actual Sachsonia line up?

Saludo!! At first thanks again for interviewing us the second time. Yours is the first zine that send us some questions twice. Muchas Gracias! Our line up didn't change since 4 years now and we all hope (and think) that this line up will never change again. We all harmonize in musical aspects and so far in human relations too. We still practice our songs, play live and prepare new songs to record our 3rd full length album.

Yours is a ten years old band but you didn't record any special CD to celebrate this birthday last year... don't like you to be an old band?

Right, we didn't record any special CD to celebrate our 10th anniversary. We decided to play a little gig in 2009, ten years after Sachsonia was found. We never thought about to record a special birthday CD. We are not ashamed to be an old band, contrariwise we are really proud to keep on rocking since 11 years now.

Your last production was a good split CD with Czech Conflict 88 by PC Records, were you satisfied with this album?

Thanks for the compliments. We are absolutely satisfied with this production. The music sounds really powerful and the art work is beautiful. After our two full length albums we changed the music studio and we were a little bit skeptic



whether everything will be as good as the two times before. But if you can listen to, it even sounds better (stronger) than before (which does not mean that our previous releases sounds bad!!!!).

What's your favourite song of Conflict 88 discography? What do you know about Czech scene?

From all the Conflict88 CD's there best release is their first CD we think because it is more radical than the other releases. But the music of all their Cd's is absolute professional and all of there Cd's sounds good. About the Czech scene we know that they have a lot of good young activists which work together with German groups for example, that they have a couple of excellent bands there and of course we all know what happe-

ned to some of the patriots in summer 2009 when the Czech government arrested them. Stand strong brothers and sisters!!!!

I know the C88 band members visited Dresden last year, have you visited Pilsen (Plzen), the Czech city where C88 members live in? What did you like there?

We never visited Pilsen and we are not in touch with Conflict88. We played together with them and we released a Split-CD with them, right, but there is no intensive contact. PC-Records offered us to record some songs for a Split-CD with Conflict88 because they recorded some songs already before us. Some months before we got the offer for the Split our drummer had the idea to cover some older RAC songs with German lyrics and we started to practice some songs. We decided to take these songs for the Split because we think these songs are different to own Sachsonia-songs. Maybe in the future we will go to Pilsen to have a beer with Conflict88 together!

You play a very good German cover of 'In hoc signo vinces' Svastika's song, why did you choose this song for playing?

Good question! As I told you was it our drummer's idea to cover some songs with german lyrics. So he chose some songs and wrote German lyrics on it. Definitely these songs are some of his favorite songs. That's why he wrote lyrics to "In hoc signo vinces" from Svastika, "Judgement Day" from BFG and "Hej Bratře" from Vlayka. We recorded Skrewdriver's

"Stolz" already in 2006 for an ISD Tribut compilation, but it never came out so we took it on the Split because it's a cover song too. "Nie wie Du" played on Black Sabbath's "Paranoid" is a song we played and wrote already in the past, but it's a good cover version and we already had the German lyrics on it. To your question, Svastika is a band with who our drummer grew up and "In hoc signo vinces" is the title of their only CD and an absolute great song!

Your second song 'Ubrechnung' has a long lyric, what's the topic you talk in it? Tell me who wrote this song music.

The song "Abrechnung" is the Bound for Glory cover "Judgement Day". The music is written by BFG and Karsten our drummer wrote the German lyrics on it. The song is about our people's situation. That its occupied by Jews, that they make all the laws, that our society is not a good one and that somewhen our time will come. We will be prepared for this moment, finally for war!!! That's what the topic is about! German Staatsschutz tried to index the Split-CD because of that song

but the Judges declined their application!!! Haha

When can we listen a new Sachsonia album? Are you working in new songs or other projects?

You WILL listen to new Sachsonia songs for sure!!! Of course we are working on new songs and we have almost enough songs for a new full length album. I guess in the beginning of 2011 we will go to studio the record a new CD!! Our drummer is playing in another band called "Priorität 18" (they will record a demo-CD this year) and one guitar-player and our bass-player are trying to start a new project.

Can you explain us what's 'Successors'? I know Karsten took in drums with Ancestors crew during Perun Fest 2008 in Ukraine... can you tell us this anecdote?

We never heard something about





"Successors"! Tell us what it means please... You are well informed! Haha. Right, our drummer played some songs for Ancestors at the Perun Festival 2008 in the Ukraine. He was there to visit the Festival and the band Ancestors came without their drummer because he had some trouble with traveling abroad. The Slovakian police stopped him at the airport I think! So Ancestors started to play some of their songs in acoustic style only with Guitar and Bass. After a few songs some of the other Germans asked our drummer whether he can play the drums of their songs. He tried and it was absolutely fantastic. After that little gig together members of Ancestors and our drummer talked about to start a project called "SACHSESTORS". A mix between Sachsenia and Ancestors, got it...? But there are no concrete plans!

Sachsenia played again for Ukrainian crowd last ISD Memorial in Kiev.

What's about experience? I think you played an Endstufe cover dedicated to Ian Stuart...

Yes, we were invited to play at the ISD Fest in Kyiv last year and it was a really perfect evening for us all. The organization of this gig was great, the sound was brilliant and the crowd was very, very pleased and thankful. We played a lot of own songs and some covers. On the live CD is the Endstufe cover "Ian Stuart" and our own song "Einst werd ich's erklär'n". These are the only two songs which were allowed to put on a legal CD!!! Haha. That's why there are no other songs on it!

What's your impression about Ukrainian scene?

What we can say so far is that they are very friendly, the organization of gigs is excellent and they did everything for us to have a good time there. Sorry that we can't tell you something about their political activities. We don't know them so much but we think they have a good group that is active in public. Ukraine, we will come again!!!!

What's about the scene in Dresden currently?

The scene here is still alive!! We have all kind of activists here, we have a lot of young people, trained by the older ones. Some good bands (and some

more in the area around Dresden), our "Club-House" and we arrange a lot of demonstrations, gigs and other political "events" in public. We're not worried about the future. The movement in Dresden is always armed – Yesterday, Today, Tomorrow!!!

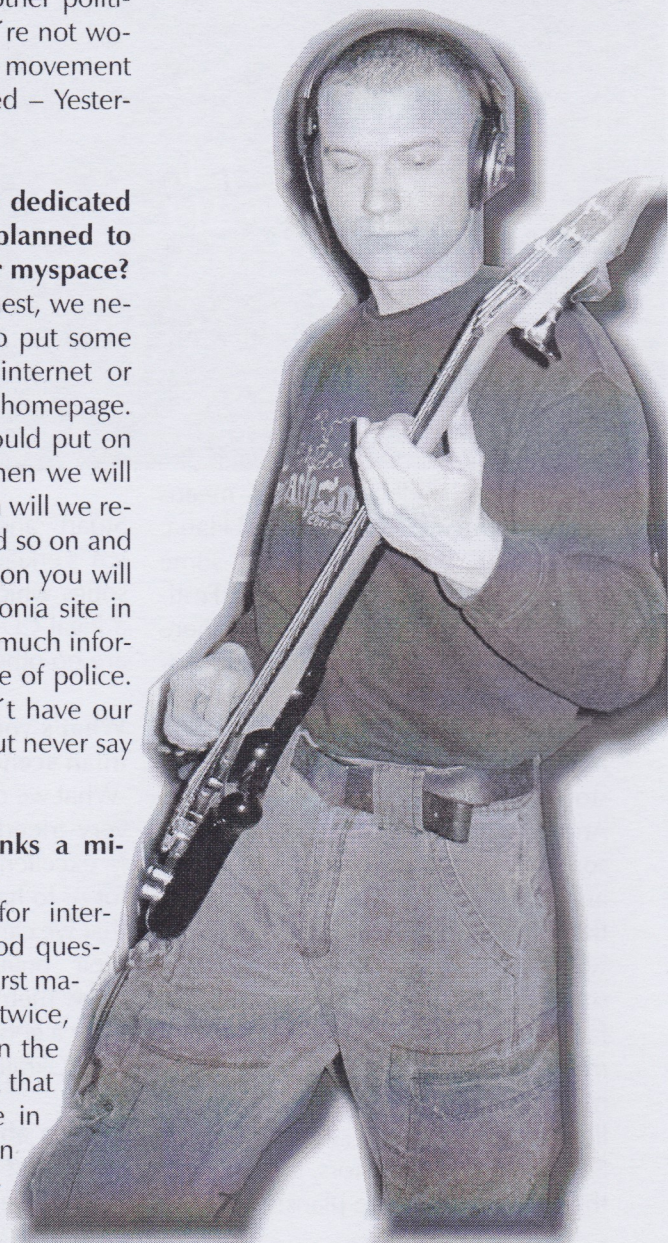
I don't see any net place dedicated to Sachsonia, have you planned to do a Sachsonia website or myspace?

Good question! To be honest, we never really thought about to put some band information in the internet or to start an own Sachsonia homepage. Which information we should put on it???Where we played? When we will have our next show? When will we release some new songs? And so on and so on... All these information you will get without an own Sachsonia site in the internet we think. Too much information is not good because of police. So we think that we won't have our homepage in the future. But never say never, right?

That's all this time. Thanks a million. Any final comment?

Thanks a million times for interviewing us again. Very good questions brother! You are the first magazine that interviewed us twice, Haha! Keep on working on the Skinhead magazin, respect that you publish this magazine in two languages! Carry on the fight brothers and sisters worldwide! See you somewhere, maybe once again in Spain... Cheers

Sachsonia, 2010.





I think you are quite young, what's the age of the members of the group? Why did you decide to form Contra Ataque 88? Who are in the band now?

Hello Poli, thanks for remember us. We told you: the average age of members of the group is between 18 and 32 years old. We wanted to form Contra Ataque 88 because we wished to revive the local RAC scene. The band's members are Germán in the voice, "Ratón" in guitar, Hans "Murdoc" in bass and Lucio in drums. That's our actual formation.

I guess that your influences are great Spanish and Latin American bands, but what is the musical style that you practice? Do you have a rehearsal? How many tracks did you recorded?

In our musical influences there are great Spanish and Latin American bands, we could highlight Batallón de Castigo and Estirpe Imperial from Spain, and Nurtemberg and Ultrasur of Latin America. We do not practice a definite style, we are influenced by Hatecore, Oi! and RAC.

Yes, we have a separate room equipped test again. Thanks to comrade Enzo, a hug for him. After a long time, we return to the testing for 3-4 hours per week.

You have recorded a handful of songs and have posted on the Internet, what do you people commented on your songs? What songs do you have in the free demo?

In the demo that is available on the Internet we have four songs: "Luftwaffe", we assume that it's the best song, in tribute to the comrades who defended the skies of Europe, "Error Fatal" (Fatal error) and "Hasta el Final" (Until the end) with common thematic: jail. Here we suffered a lot with this issue. The last song is "Recordando" (Remembering) who speaks a bit of current reality and the lies we live day by day. We have received good reviews that encouraged us to move forward.

How many original songs do you have now? Takes a long time creating a song? An advice: don't be hurry, the

big roads are by small steps.

Thanks for the advice. We have about 8 songs and we are working on a couple more. As for the time it takes, it depends. Usually someone writes a letter and we add it music, sometimes we do the reverse mode.

The skin scene in Montevideo should be small so I think that the formation of the group is a good way to strengthen ties of friendship, right? How is the skin scene in Uruguay?

The scene is small but has grown a lot this last time, after the problems with "Orgullo Skinhead Uruguay" (Skinhead Pride Uruguay) and "Legión Negra" (Black Legion) in 2005.

The band has formed a small crew of about 20 comrades.

About the Uruguayan scene, let you know that we have, thanks to comrade Juan, the "U-Boat Skin Pub". A private recite where we drink some beers, listen and play some music and other activities.

If we are talking about skins in Uruguay we must talk about Sebastián Pérez de los Reyes, who was the one who moved the scene at the end of the last millennium, do you know what's up with him today?

Respect to Sebastian, after the problems with the police in 2005, we had no further news of him, just some comments that he's well, and still fighting by "his way." But there are no direct links with him.

"Escuadrón 88" was the first skin NS band in your country, is there a song

from their demo that you like most? Is there a Uruguayan band to be heard by skins usually but not NS?

That's right. "Escuadrón 88" was the first skin NS musical project of our country. We can not tell you about of their songs, but yes about their lyrics, which we have ever read.

Answering the other question, we can name you Oi! Nationalist bands like "Bofetada", and other extreme-metal bands like "Nocturnal Legion" or "Daga".

Relationship between Uruguayans and Argentines go through a great time, are there any joint projects for the future? What do you think about demos of Battaglione and Borcegasso bands?

The relations of both sides of the river "la Plata" are always through good times, we have projects in common musically and politically. We are planning some dates with bands in Argentina for a concert in our pub and also in the neighboring country.

We maintain contact with members of Borcegasso and Battaglione, and we believe are on the right way. We wish them good luck!

"Orgullo Skinhead" was the first and the last skin publication made on paper in Uruguay, can you tell us a bit about this?

Orgullo Skinhead... I could not tell you if it was the first but it was not the last publication in this land. There were several written zines like "Alarma!", "La Ballena alegre" or "Herederos". Some of the members of Contra Ataque 88

have worked in the publication of these fanzines.

I know you are organizing NS conferences in Montevideo, is there any organization responsible for this, or it's a personal work?

Right. There has been some series of lectures and talks of Fascism in Montevideo, with comrades of the all country, there are organized by the "Squadristas - Fascio de Montevideo" movement, originally from Argentina, which spread across the river. More evidence of good relations with our Argentines comrades. We leave the blog for those interested: squadristasmontevideo.blogspot.com

It's amazing that a leftist terrorist with criminal cases behind himself, is now the president of your country, how is him and how is the country?

Ha, ha ... in this world there's place for anything. Right. As you say it's amazing that this sinister character is the current president of our nation. José Mujica is disgusting from every point of view: not only aesthetically, as a person too. He formed the "MLN-Tupamaros", a left-wing terrorist group which was dedicated in the decade of 1960-1970 to the placement of explosives, assassinations, kidnappings, and other things. Today, these leftwing scum terrorists are flagged as fighters for the "Human Rights". Currently, as a president, Mujica is another puppet of the system. Following the same way that his liberal predecessors.

Tell us about the weekend for the members of the group. How do you enjoy your free time and what con-

cerns you have besides music?

On weekends we test with the band, we met in our pub to drink some beers or, when given the opportunity, we attended various political activities. Music is not just a way of spreading our only concern: National Socialism.

What future plans you have as a band in the short or medium term? Playing live is possible?

Our vision for the future is to continue growing musically, recording something, a little more decent, and as we mentioned, take part in different concerts, here and abroad.

I think this interview is enough introduction. Good luck with the group. You have carte blanche to stop.

Thank you very much for your interest. Send you a hug. And for our comrades around the world, a message: Keep up and fight until the end.





SLOVENIAN SKINS - SHORT HISTORY

Everything started at the beginning of 80's when skins appeared in the capital Ljubljana with punks attending gigs, football, basketball and hockey matches and causing troubles in city. There was a skinhead explosion in 1989 when skinheads became most violent youth gang and appeared on headline newspapers when one skin stabbed a Serbian metal band lead and skins smashed the whole concert, 15 skins were arrested for these riots. In other action, skins invaded and destroyed a police station after a basketball match.

Skinheads were again on news in 1991 to cause of young organization Mladi Domobran (nothing to do with band which had the same name), and was created the first skinzine 'Skinhead Budi'. But today the most of Slovenian skins support SNS party.

The Slovenian BH division was formed in 1995 and they organized their first concert in 1997 where played Germans

08/15 and Brits Brutal Attack. But the BH division was splitted up due to internal problems.

BH Slovenia started again in 2001, more united and powerful than ever, publishing their official BH magazine, different newsletters, organizing meetings and three or four concerts by year.

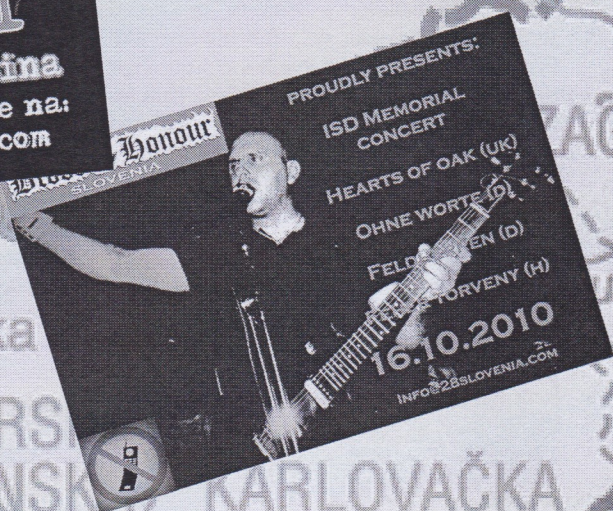
Mladi Domobran was the first skinhead band and had legendary status among Slovenian skins. They weren't a lot of actives but they played a few concerts, including one in Hungary, and their last one show was in 1999. They played a simple Oi! but fast and choured sound and recorded a demo. The only band member on scene currently is the girl who played bass.

Korpus was a BH band which had a short story and was splitted up in 2001. But the Korpus bassits and drummer joined to other young people to form in 2002 other band named Skullcrusher. This was a RAC band with metal influences due to the guitarrist came from metal scene. Skullcrushed band members were involved on BH too, this was the cause to play in White X-mas festival in England in 2004.

The band recorded a demo CD titled 'Bonecrack' which included own songs as 'Skullcrusher', 'System of pigs', 'Blitzkrieg', 'Exist to resist', 'Warrior's story', 'Dark times', etc... although band played on shows some covers as Metallica's 'Seek and destroy' or Midtown Bootboys and Vaginal Jesus songs.

They played more than ten concerts in their country, usually visited by German bands as Division Germania (a band member's family had Slovenian roots). Skullcrusher finally had a break and band stopped to play for a time.

Two bands are playing in Slovenia currently named Bes Slovenskih Puntarjev and we wait to listen their set soon; and the re-formed Skullcrusher band. Last concerts in Slovenia were Kolovrat in Ljubljana and the Slovenian ISD Memorial.





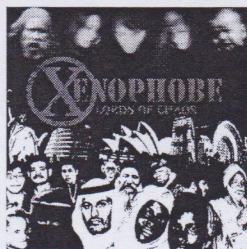
MUSIC NEWS

Pride & Pain 'Pain inside - Pride outside' - CD



This is the second record of this duo from Rhodes, Greece. This couple plays a good RAC where he is playing instruments and she carries with a furious voice. Talented music, turned faster sometimes. All lyrics in Greek, except 'Standing Proud' and 'Greed Surrounds', Another Man's Poison cover. Lyrics are in booklet but Greek is totally unreadable but I think they are a high social criticism and against capitalism. Also included a 'Parasito' re-formed song from their older set. But my favourite Pride & Pain song is still 'No hope' from their demo 'Action is philosophy of life!'. 'Pain inside-Pride outside' is formed by 13 songs and it's autoproduced. Do it yourself, cunt!! Yeah! Get your copy: pridepain88@yahoo.gr

Xenophobe 'Lords of Chaos' - CD



First WP musical project from New Zealand, led by Paul, ex Section 88 drummer. He answered our questions for our issue 2 (English version) and explained what's

Xenophobe. I think it's a very professional music, comparable to commercial metal bands. Very good lyrics, worked and intelligents, you can find them on booklet. Produced by Blood Sacrifice Productions, from NZ too. Mi favourite songs are 'David Irving' and 'Methamphetamine Madness', also the long musical introduction in 'Lords of Chaos' song. Get your copy in Pure Impact.

The Wrongdoers 'Helsinki' - MCD



No doubt, the most awaited CD from Finland in years. Produced by Spanish Crowbar and Alive & Kicking Rec. The Wrongdoers debut is great. Oi! sound mixed with nationalist lyrics as 'What went wrong?', 'My home' or 'O! for Finland'. I'm glad to see the band goes on, in spite of attacks from Finnish media, specially against Renne, the band singer. To sum up, you can listen eight excellent Oi! songs in English, lyrics on booklet, simply two pages. Thanks to Crowbar Rec for sending me a free copy and regards to Santtu! crowbar.rec@gmail.com

antipati

Frågor som rör det allmänna

www.myspace.com/antipati - antipati124@hotmail.com

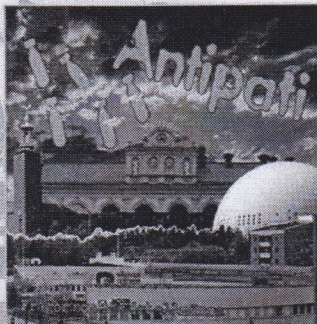


Stockholm finest **Antipati** was formed in 2006 by Robert, Radar, Pelle och Johan. The members had previously played with acts such as *The Righteous*, *Contemtuosus*, *Headed for Disaster* and *The Contract*. Members of Antipati can also be found in *Dobermann Cult*, *The Radars* and the reformed *Agent Bulldogg*.

The band have done gigs with acts such as *Bombardiers*, *Klasse Kriminale*, *Evil Conduct* and *Ultimo Asalto* to name a few. Now they're back with their **second** fullengt "Frågor som rör det allmänna", a 16 song strong digipakk (12 new songs and the songs from "Sleepless" EP as bonus tracks) with an eight pages fullcolour booklet. This time around it's all in their native language, and thank Hell for that!

Discography:

- CD *Frågor som rör det allmänna* (Kjell Hell Records 2010)
- LP *Frågor som rör det allmänna* (Randale/Bords de Seine 2010)
- CD *V/A - Chaos In Sweden* (Kjell Hell Records 2009)
- LP *V/A - Chaos In Sweden* (Roliga Firman Records 2009)
- EP *Sleepless* (DistrOil Records 2009)
- LP *On Repeat* (Skins On Attack/Bords de Seine Rec. 2008)
- CD *On Repeat* (Skins On Attack! Records 2007)



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